

FREQUENTLY ASKED AUDITION QUESTIONS

Q. Why do you require auditions?

A. We are dedicated to excellence in performance and demands that our members exhibit at least a basic capacity for ensemble singing and pitch formation.

Q. What are you looking for in an audition?

A. Mostly your vocal qualities (tone quality, shading, range, etc.) and how well you can perform in an ensemble. Skill and expertise are a plus, but are often not requirements. Ability to sing on and maintain correct pitch, pitch memory and some sight reading skills are checked in the audition process.

Q. What do I have to do in the audition?

A. You will be asked to sing some vocal exercises such as, scales, tap a rhythm, sight read a line of music on your voice part and sing the melody of "America."

Q. Am I expected to sing from memory?

A. Only to repeat short melodic fragments played on the piano to test your pitch memory.

Q. What if I am nervous and "mess up"?

A. Everyone is nervous at their audition, and we expect candidates to have "the butterflies". Remember that we are only using the audition as an opportunity to learn about you and your voice.

Q. What do I need to bring to my audition?

*A. Just a completed **Choral Audition Form** and a joy for singing.*

Q. Must I sing by myself? Can I sing a duet for my audition?

A. We prefer to hear your voice alone to best gauge your tone, range, and other vocal qualities.

Q. How long is an audition?

A. A candidate can expect an audition to last about five minutes or less.

Q. Who will hear me audition?

A. Auditions are heard by the Artistic Director.

Q. Are there only so many positions that you can fill, especially among sopranos?

A. No, we try to accept as many qualified people as we can.

Q. When will I know if I am accepted or not?

A. In some cases, audition candidates will be notified at their audition whether they have been accepted. We reserve the right to notify you by email after the final audition date in September.

Q. When and where are rehearsals?

A. Rehearsals are held Tuesday nights from 7:30 to 9:30 pm.

Q. Is there an application fee?

A. No, but we do have an annual membership fee of \$65.

Q. Do I have to purchase my music?

A. No, singers will be provided purchased or borrowed scores as required and are responsible for returning them in good condition. A fee will be assessed if lost or damaged.

Q. Are there any recorded helps for learning the music?

A. Free midi file parts often can be found on the Internet; we also encourage you to purchase chorale learning CDs from commercial sources, if needed.

Q. Is there an application form? What will you ask me?

A. We have an application form and ask for basic background information, including your choral history, instrumental skills, education, and so forth. This helps our Director get a better picture of you, and will not be shared with other organizations or businesses.

Q. If accepted, will I have to audition every year?

A. If you sing during the concert year, you will probably not be required to audition the following year. (Some singers may be asked by the director to audition again even if they sing at concerts during the year.) Singers who are inactive for one year must re-audition. The director may systemically re-audition each section of the chorus. All singers will re-audition every two years.