



**PRESENTS ITS FIRST ANNUAL**  
**MAGNUM OPUS CHORAL COMPOSITION COMPETITION**  
**FOR TODAY'S GIFTED COMPOSERS**

**Postmark Deadline:** April 15, 2010

**1<sup>st</sup> Prize:** \$1,000 and a performance by the OCCS with an archival recording for winner's use toward publishing

**2<sup>nd</sup> Prize:** \$500

There is no entry fee

**Submission Guidelines:**

- Original Composition or arrangement of American folk song, patriot theme or American hymn-tune.
- Accompaniment can be any of the following: *a cappella* choir, or choir with organ, piano, solo instrument or wind ensemble (flute, clarinet, trumpet, horn, trombone, tuba, percussion), or any combination thereof.
- 4-8 choral parts are recommended. (Further division is possible; range is not an issue.)
- Sacred or secular text is allowed.
- Liturgical and concert works will be equally considered.
- No time restrictions.
- Preferential consideration for new works such as: World Premiere, U.S. Premiere, or Western U.S. Premiere
- Anonymous submission.
- Remove all names (except poet, if necessary) and identifying marks.
- Provide a completed *Magnum Opus Submission Form* in a separate sealed envelope and enclosed with the composition
- Submit a legible, photocopy-ready score with piano reduction for rehearsal purposes.
- Recording of any kind (MIDI, piano, etc.) is *strongly* encouraged but not required.
- If text is not in public domain, composer is expected to secure and present evidence of performing rights to the text used.

**Selection Process:**

- The OCCS Artistic Director shall review all scores and select entries to be presented to the Selection Committee for consideration
- A Selection Committee, consisting of members chosen by the Artistic Director and Board, shall review the scores to select the winning submission
- The decision of the Selection Committee will be final.

**Winning Composer will be notified by May 15, 2010**

**Other Items of Interest:**

- The winning composition will be scheduled for performance at the July 3, 2010 Annual Stars and Stripes Forever Patriotic Concert in Orange County, CA. OCCS encourages the composer's attendance and cooperation in media publicity and press coverage.
- The winning composer must provide a final performance score by June 15, 2010.
- OCCS shall make necessary copies for the chorus, director, and rehearsal accompanist.
- There are no restrictions according to race, sex, age, or residency.
- If materials are desired to be returned, please enclose a self-addressed stamped envelope.
- A composer may submit more than one piece.
- OCCS reserves the right not to select a winning composition and/or award a prize.
- OCCS retains discretion and the sole performance and recording rights for the winning piece for the 2010 calendar year.
- A brief description of OCCS, including Mission Statement and type of literature performed, can be found on the website: [www.ocatholicchorale.org](http://www.ocatholicchorale.org)

**Send all Submissions to:**

**Orange County Choral Society**  
**Attn: Magnum Opus Competition**  
**18685-A #350 Main Street**  
**Huntington Beach, CA 92648**

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For further information, Email: [info@OCCatholicChorale.org](mailto:info@OCCatholicChorale.org)

Orange County Choral Society is the new name for the Orange County Catholic Chorale